

Higashiyama Kaii and a journey through landscape: From Japan to the World

February 1 (Sat.) 2025 – April 13 (Sun.) 2025

1st period: February 1 (Sat.) – March 3 (Mon.) 2025

2nd period: March 5 (Wed.) – April 13 (Sun.) 2025

■ First Public Exhibition

| No. | Artist Name | Title of Artwork | Period | Medium | Work Type | Year | Collection |
|-----|-----------------------------|---|-----------|------------------------------|-----------------|-------------------|--|
| 1 | Kanō Hōgai | Sacred Pine and Waterfall | All terms | Ink on paper | Hanging scroll | 19th century | Fukuda Art Museum |
| 2 | Hashimoto Gahō | Autumn Journey in the Mountain | All terms | Color on silk | Hanging scroll | c.1893 | Fukuda Art Museum |
| 3 | Taniguchi Kōkyō | Amanohashidate at Night | All terms | Ink on silk | Hanging scroll | 1914 | Fukuda Art Museum |
| 4 | Yamada Keicyū | Clouds: Morning Clouds & Evening Clouds | All terms | Color on silk | Hanging scrolls | 1924 | Fukuda Art Museum |
| 5 | Yokoyama Taikan | Spring | 1st term | Color on silk | Hanging scroll | 19-20th centuries | Fukuda Art Museum |
| 6 | Hishida Shunsō | Sailing the Blue Waves | All terms | Color on silk | Hanging scroll | c.1907 | Fukuda Art Museum |
| 7 | Hishida Shunsō | Desolate Field | All terms | Color on silk | Hanging scroll | 19-20th centuries | Fukuda Art Museum |
| 8 | Saigō Kogetsu | Su-Li Farewell | All terms | Ink and light color on silk | Framed | 1898 | Fukuda Art Museum |
| 9 | Takeuchi Seihō | Spring Sea | 1st term | Color on silk | Hanging scroll | 1924 | Fukuda Art Museum |
| 10 | Yamamoto Shunkyo | Blue Abyss of Dorokyo | 1st term | Color on silk | Hanging scroll | 20th century | Fukuda Art Museum |
| 11 | Maruyama Banka | European landscape/Alpine Plants | All terms | Color on silk | Hanging scrolls | 20th century | Fukuda Art Museum |
| 12 | Shimomura Kanzan | London Night View | All terms | Ink and light color on silk | Framed | 20th century | Fukuda Art Museum |
| 13 | Hayami Gyoshū | Deserted City | All terms | Color on silk | Framed | 1931 | Fukuda Art Museum |
| 14 | Tsuchida Bakusen | Vétheuil | All terms | Tempera on canvas | Framed | 1922 | Fukuda Art Museum |
| 15 | Itō Shinsui | Bank | All terms | Color on paper | Framed | 1912 | Fukuda Art Museum |
| 16 | Itō Shinsui | Clear Autumn Day | All terms | Color on silk | Hanging scroll | 1925 | Fukuda Art Museum |
| 17 | Kawai Gyokudō | Babbling Brook and Chatting Birds | 1st term | Color on silk | Hanging scroll | 20th century | Fukuda Art Museum |
| 18 | Kawai Gyokudō | An Old Post Town in Autumn Rain | All terms | Color on silk | Hanging scroll | 20th century | Fukuda Art Museum |
| 19 | Kodama Kibō | Late Autumn | All terms | Color on silk | Hanging scroll | c.1922 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 20 | Attributed to Sessyū | Snowy Landscape | All terms | Ink and light color on paper | Hanging scroll | 15-16th centuries | Fukuda Art Museum |
| 21 | Ikeno Taiga | View of Mt. Fuji | 1st term | Ink and light color on paper | Hanging scroll | 18th century | Fukuda Art Museum |
| 22 | Tani Bunchō | Shangri-La and Red Cliff | All terms | Color on silk | Hanging scrolls | 19th century | Fukuda Art Museum |
| 23 | Jean-Baptiste Camille Corot | Alpitude. Souvenir de Vigen (Limousin) | All terms | Oil on canvas | Framed | 1873 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 24 | Alfred Sisley | Cabanes au bord du Loing | 1st term | Oil on canvas | Framed | 1896 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 25 | Pierre Auguste Renoir | Côte d'Azur | All terms | Oil on canvas | Framed | 20th century | Fukuda Art Museum |
| 26 | Camille Pissarro | Haystack and the Farmer's Woman in Eragny | All terms | Oil on canvas | Framed | 1885 | Fukuda Art Museum |
| 27 | Maurice Utrillo | Rue Chapelle in Paris | 1st term | Oil on canvas | Framed | 1931 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 28 | Claude Monet | Cliff at Pourville, Morning | All terms | Oil on canvas | Framed | 1897 | Fukuda Art Museum |
| 29 | Higashiyama Kaii | Clouds over the Mountain Range | All terms | Color on silk | Hanging scroll | 1941 | Fukuda Art Museum |
| 30 | Higashiyama Kaii | Evening Moon | All terms | Color on paper | Framed | 1946 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 31 | Higashiyama Kaii | Evening Clouds | All terms | Color on silk | Framed | 1951 – 1956 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 32 | Higashiyama Kaii | Moonlit Night | All terms | Color on silk | Framed | 1950 | Fukuda Art Museum |
| 33 | Higashiyama Kaii | Twilight Clouds | 1st term | Color on silk | Framed | c.1954 | Fukuda Art Museum |
| 34 | Higashiyama Kaii | Autumu Day | All terms | Color on silk | Framed | c.1947 | Fukuda Art Museum |
| 35 | Higashiyama Kaii | Autumn Deepens | 1st term | Color on silk | Framed | 1951 – 1957 | Fukuda Art Museum |
| 36 | Higashiyama Kaii | Morning Light | All terms | Color on silk | Framed | 1953 | Fukuda Art Museum |
| 37 | Higashiyama Kaii | Mountain Foot | All terms | Color on silk | Framed | 1954 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 38 | Higashiyama Kaii | Balmy Wind | 1st term | Color on paper | Framed | 1956 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 39 | Higashiyama Kaii | Budding Spring | All terms | Color on paper | Framed | 1960 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 40 | Higashiyama Kaii | Winter Forest | All term | Color on silk | Framed | c.1958 | Fukuda Art Museum |
| 41 | Higashiyama Kaii | Autumn Deepens | All terms | Color on silk | Framed | 1951-1956 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |

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| 42 | Higashiyama Kaii | Spring Dawn | 1st term | Color on silk | Framed | 1951-1956 | Fukuda Art Museum |
| 43 | Higashiyama Kaii | Serene Morning | All terms | Color on paper | Framed | 1962 | Fukuda Art Museum |
| 44 | Higashiyama Kaii | Moon Reflections | All terms | Color on paper | Framed | 1965 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 45 | Higashiyama Kaii | Lake Welcomes Spring | All terms | Color on paper | Framed | 1963 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 46 | Higashiyama Kaii | Canals of Virrat | All terms | Color on paper | Framed | 1963 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 47 | Higashiyama Kaii | Copenhagen Townscape | All terms | Color on paper | Framed | 1963 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 48 | Higashiyama Kaii | Evening Cool | All terms | Color on paper | Framed | 1968 | Fukuda Art Museum |
| 49 | Higashiyama Kaii | Moonlit Cherry Blossoms | All terms | Color on paper | Framed | 1968 | Daiwa Securities Group Inc. |
| 50 | Higashiyama Kaii | Height of Autumn | All terms | Color on paper | Framed | 1966 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 51 | Higashiyama Kaii | Hillside Church | All terms | Color on paper | Framed | 1971 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 52 | Higashiyama Kaii | Green Garden | All terms | Color on paper | Framed | 1970 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 53 | Higashiyama Kaii | Mountain Gorge of Morning Mist | All terms | Color on paper | Framed | 1977 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 54 | Higashiyama Kaii | Blue Danube | All terms | Color on paper | Framed | 1971 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 55 | Ono Chikkyō | Spring | All terms | Color on paper | Framed | c.1965 | Fukuda Art Museum |
| 56 | Ono Chikkyō | Bamboo Forest and Clouds | All terms | Color on paper | Framed | c.1965 | Fukuda Art Museum |
| 57 | Ono Chikkyō | Autumn | All terms | Color on paper | Framed | 1957 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 58 | Nakamura Gakuryō | Spring time | All terms | Color on paper | Framed | 20th century | Fukuda Art Museum |
| 59 | Nakamura Gakuryō | Spring Willows | All terms | Color on paper | Framed | 20th century | Fukuda Art Museum |
| 60 | Nakamura Gakuryō | Russet Clouds | All terms | Color on paper | Framed | 20th century | Fukuda Art Museum |
| 61 | Higashiyama Kaii | Bright Evening | All terms | Color on paper | Framed | 1983 | Fukuda Art Museum |
| 62 | Higashiyama Kaii | Green Morning | All terms | Color on paper | Framed | 1991 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 63 | Okuda Gensō | Sun Shower | 1st term | Color on silk | Framed | 1981 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 64 | Kayama Matazō | Moonlit Mountains | All terms | Color on paper | Framed | 1988 | Fukuda Art Museum |
| 65 | Kayama Matazō | Snow | 1st term | Color on paper | Framed | 1971 | Fukuda Art Museum |
| 66 | Yokoyama Taikan | Canola flowers | 2nd term | Color on silk | Hanging scroll | 1897 – 1907 | Fukuda Art Museum |
| 67 | Takeuchi Seihō | Clear and Tranquil Light of The Sea | 2nd term | Color on silk | Hanging scroll | c.1926 | Fukuda Art Museum |
| 68 | Yamamoto Shunkyo | Autumn in Deep Mountains | 2nd term | Color on silk | Hanging scroll | 19-20th centuries | Fukuda Art Museum |
| 69 | Kawai Gyokudō | Woodcutter Returning through Green Valley | 2nd term | Color on silk | Hanging scroll | 1951 | Fukuda Art Museum |
| 70 | Yosa Buson | Autumn Landscape | 2nd term | Ink and light color on paper | Hanging scroll | c.1765 | Fukuda Art Museum |
| 71 | Alfred Sisley | Saint-Mammes | 2nd term | Oil on canvas | Framed | 1885 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 72 | Maurice Utrillo | Montmartre | 2nd term | Oil on canvas | Framed | 1938 | Fukuda Art Museum |
| 73 | Higashiyama Kaii | Deep Autumn | 2nd term | Color on silk | Framed | 1949 | Fukuda Art Museum |
| 74 | Higashiyama Kaii | Spring Daybreak | 2nd term | Color on silk | Framed | 1952 | Fukuda Art Museum |
| 75 | Higashiyama Kaii | Green Hill | 2nd term | Color on silk | Framed | 1953 | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 76 | Higashiyama Kaii | Spring Light | 2nd term | Color on paper | Framed | 1959 | Fukuda Art Museum |
| 77 | Okuda Gensō | Kegon Falls | 2nd term | Color on silk | Framed | 20-21th centuries | Fukuda Art Museum |
| 78 | Kayama Matazō | Snowy Morning | 2nd term | Color on paper | Framed | 20th century | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |

※ Exhibition period and conditions may be subject to change without notice.

※ It is allowed to take pictures of the works in this exhibition. Use of electronic flash, however, is forbidden.