

Attention: Members of the press

2023.11
Fukuda Art Museum

Fukuda Art Museum 2024 Annual Schedule of Special Exhibitions

Until 8 January 2024, the Fukuda Art Museum of Arashiyama Kyoto, in collaboration with the Saga Arashiyama Museum of Arts & Culture, holds an exhibition entitled ‘Edo Paintings A to Z’. From January to March, the museum holds the exhibition “Giant Steps Forward: Takeuchi Seihō and his Disciples”, which introduces the works of Takeuchi Seihō, one of the leading masters of modern Kyoto, celebrating the 160th anniversary of his birth. Then from spring to summer, the exhibition “You are Too Beautiful – Bijinga from Fukuda Collection”, which displays paintings mainly featuring women’s beauty, depicted by very well-known female painter Uemura Shōen and others, and “Fukuda Zoo” exhibition, which displays a various animal paintings. Towards the end of the year, a special exhibition on Ito Jakuchū will be held to celebrate the fifth anniversary of the museum's opening. We look forward to your visit.

<Annual Schedule of Fukuda Art Museum Special Exhibitions>

Jan. 18, 2024 (Thu) – Apr. 7 (Sun)	Giant Steps Forward: Takeuchi Seihō and his Disciples
Apr. 19 (Fri) – Jul. 1 (Mon)	You are Too Beautiful – Bijinga from Fukuda Collection
Jul. 13 (Sat) – Oct. 1 (Tue)	Fukuda Zoo
Oct. 12 (Sat) – Jan. 13, 2025 (Mon)	Special Exhibition for the 5 th anniversary (tentative) - Jakuchū is here! –
Jan. 25, 2025 (Sat) – Apr. 6 (Sun)	Higashiyama Kai-i and the World of Landscape Paintings (tentative)

Inquiries from Press

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January 18, 2024 (Thu) – April 7 (Sun)

Giant Steps Forward: Takeuchi Seiho and his Disciples

In early spring 2024, the Fukuda Museum of Art in Saga Arashiyama, Kyoto, will host an exhibition focusing on Takeuchi Seiho and his disciples to commemorate the 160th anniversary of his birth. Takeuchi Seiho (1864-1942) is one of Kyoto's greatest masters of the modern era. He is so incomparably significant that it is impossible to talk about Kyoto's art history since the Meiji era (1868-1912) without mentioning him. It is no exaggeration to say that Seiho set the direction in which Japanese painting in Kyoto would subsequently move. This exhibition is to explore his talent and capacity.

From the collection of the Fukuda Art Museum, which traverses both the early modern and modern periods, this exhibition includes many types of paintings. The works of his predecessors, including his teacher Kōno Bairei, whom the young Seiho referred to in order to build up the strength to leap forward. Seiho's works, which incorporate not only Eastern but also Western expression and give a sense of inexhaustible mobility. The exhibition also features works by Nishiyama Suisho, Uemura Shoen, Tsuchida Bakusen, Murakami Kagaku, Irie Hakō, Fukuda Heihachirō and Tokuoka Shinsen, who were guided by Seiho and each demonstrated their outstanding individuality.



April 19 (Fri) – July 1 (Mon)

You are Too Beautiful – Bijinga from Fukuda Collection -

Bijinga is a genre of Japanese art depicting beautiful women from various perspectives. One of the features of the Fukuda Art Museum is the extensive collection of Bijinga. This exhibition, jointly organized by the Saga Arashiyama Museum of Arts & Culture, presents a large number of paintings of “too beautiful” beauties that the artists wished to keep on their canvas. The exhibition features a wide range of beautiful people painted by artists active from 19th century to 20th century, including Kyoto women painstakingly depicted by Uemura Shoen (1875-1949), chic women clad in Edo sentiment by Kaburaki Kiyokata (1878-1972), sensual maiko and geiko by Ito Shinsui (1898-1972) and even a beautiful boy with flowing eyes painted by Yamakawa Shuho (1898-1994).



July 13 (Sat) – October 1 (Tue)

Fukuda Zoo

This summer, the Fukuda Museum will be transformed into a zoo! The museum will be filled with Japanese paintings depicting animals, such as tigers with their fur painted in meticulous detail, deer with their gentle eyes, wild rabbits and the popular dogs and cats.

The exhibition also provides visitors with a deeper understanding of animals, their characteristics, and ecology.



October 12 (Sat) – January 13, 2025 (Mon)

*The title is tentative

Special Exhibition for the 5th anniversary - Jakuchū is here! –

Thanks to your continuous support, the Fukuda Art Museum, which opened in 2019, celebrates its 5th anniversary. As a token of our gratitude, we present a large selection of superb works by Itō Jakuchū from the Fukuda collection. In addition, we will also be showing excellent works by 18th century painters such as Maruyama Ōkyo and Nagasawa Rosetsu, who are as unique as Jakuchū.



January 25, 2025 (Sat) – April 6 (Sun)

*The title is tentative

Higashiyama Kai-i and the World of Landscape Paintings

Landscape painting developed amidst rapid westernization after the Meiji Restoration. This exhibition first focuses on Kawase Hasui, who revived ukiyo-e, which had traditionally been depicted as pictures of famous places and invites the viewer into the world of delicate modern prints. The exhibition also introduces works by Higashiyama Kai-i, Nakamura Gakuryō, and others, who broke new ground for Japanese-style painting in post-war Japan by overlaying their own mental images onto landscapes.



About the Fukuda Art Museum

A Harmony of Beautiful Nature and Japanese Art – A New Place to Transmit Japanese Culture

Since ancient times, the Saga-Arashiyama area, home to the Fukuda Art Museum, has been loved by nobles and cultured people and served as a source of inspiration for outstanding art. Based on the concept of creating a facility that lasts for 100 years, the Fukuda Art Museum will convey Japanese culture, passed down over hundreds of years to the present day, to successive generations in order to foster its further development.

The museum's founder, Fukuda Yoshitaka, was born and raised in Kyoto, launched his business in the city, and remains active there today. Fukuda's decision to establish a museum was rooted in his sincere desire to repay locals and the entire Kyoto area for the generous support he has received over the years. The Fukuda Art Museum was established in October 2019. Today, Arashiyama has become one of Japan's leading tourist destinations, attracting domestic sightseers as well as visitors from all over the world.

By enabling viewers to enjoy the beautiful natural landscape along with works of Japanese art, we hope that Arashiyama will become one of the world's leading sites for culture.



Japanese Architecture Suited both to Arashiyama and the Future

Koichi Yasuda, the architect of the Fukuda Art Museum aimed for a new kind of Japanese architecture that will serve as a standard for the next 100 years, including galleries that are inspired by *kura* storehouses or a corridor that recalls a traditional *engawa* (verandah). A large basin in the garden reflects Arashiyama, functioning like a water mirror connected to the Oigawa (Katsura) River, which flows right there in front of you. Inside the museum is a café, which was designed to provide the most beautiful view of the Togetsukyo Bridge, a local landmark.



Fukuda Art Museum Overview

- Name Fukuda Art Museum
- Opening Hours 10:00 - 17:00 (last entry 16:30)
- Closing Exchange for exhibition, Year-end(Dec. 30 – Jan. 1)

- Access 3-16 Susukino-babacho Saga-tenryuji Ukyoku, Kyoto City 616-8385
4 min walk from Randen Arashiyama Sta.
11 min walk from Hankyu Arashiyama Sta.
12 min walk from JR SagaArashiyama Sta.



- 料金 <Fukuda Art Museum>
General (over 18) : 1500 yen
Student from 16-18 years old: 900 yen
Student from 7-15 years old: 500 yen
Disabled person and a carer : 900 yen each
- <Combo ticket with Saga Arashiyama Museum of Arts & Culture>
General (over 18) : 2300 yen
Student from 16-18 years old: 1300 yen
Student from 7-15 years old: 750 yen
Disabled person and a carer : 1300 yen each

Inquiries from Press

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General Inquiries

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