

March 22, 2023

Fukuda Art Museum

Attention: Members of the press

Fukuda Art Museum was selected as “The World’s Greatest Places of 2023” by TIME magazine

The TIME magazine has recently named Kyoto as one of The World's Greatest Places of 2023, focusing on the world's 50 most amazing destinations, and the Fukuda Art Museum has been listed as a 'place to visit' in Kyoto. Please check the details from the URL below.
www.time.com/worldsgreatestplaces



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About the Fukuda Art Museum

A Harmony of Beautiful Nature and Japanese Art – A New Place to Transmit Japanese Culture

Since ancient times, the Saga-Arashiyama area, home to the Fukuda Art Museum, has been loved by nobles and cultured people and served as a source of inspiration for outstanding art. Based on the concept of creating a facility that lasts for 100 years, the Fukuda Art Museum will convey Japanese culture, passed down over hundreds of years to the present day, to successive generations in order to foster its further development.

The museum's founder, Fukuda Yoshitaka, was born and raised in Kyoto, launched his business in the city, and remains active there today. Fukuda's decision to establish a museum was rooted in his sincere desire to repay locals and the entire Kyoto area for the generous support he has received over the years. The Fukuda Art Museum was established in October 2019. Today, Arashiyama has become one of Japan's leading tourist destinations, attracting domestic sightseers as well as visitors from all over the world.

By enabling viewers to enjoy the beautiful natural landscape along with works of Japanese art, we hope that Arashiyama will become one of the world's leading sites for culture.



Japanese Architecture Suited both to Arashiyama and the Future

Koichi Yasuda, the architect of the Fukuda Art Museum aimed for a new kind of Japanese architecture that will serve as a standard for the next 100 years, including galleries that are inspired by *kura* storehouses or a corridor that recalls a traditional *engawa* (verandah). A large basin in the garden reflects Arashiyama, functioning like a water mirror connected to the Oigawa (Katsura) River, which flows right there in front of you. Inside the museum is a café, which was designed to provide the most beautiful view of the Togetsukyo Bridge, a local landmark.

