Nihonga Revolution - Kaii, Matazō and other standard-bearers of modern Japanese painting

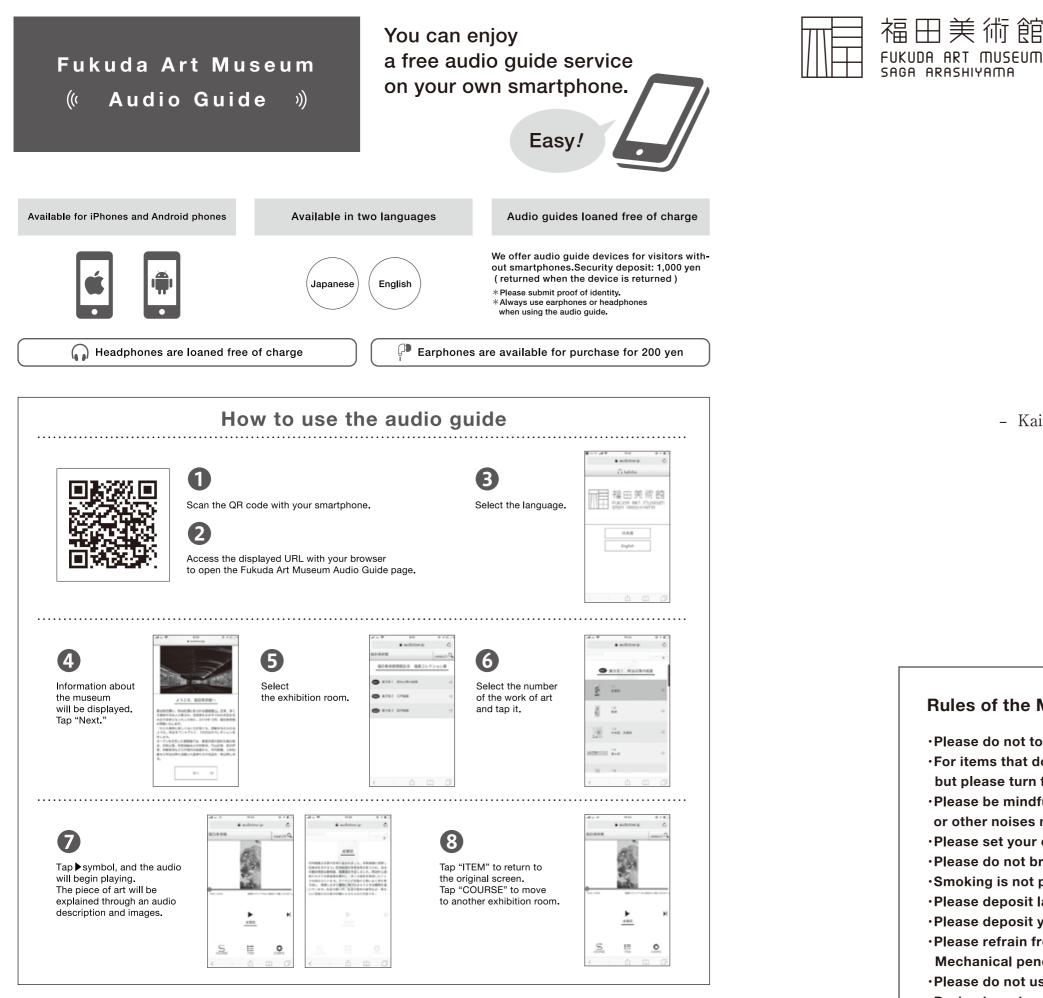
2023.1.28 Sat. - 2023.4.9 Sun.

| No. | Artist's Name | Title of Artwork | Period | Material/Style | Finished Style of Artwork | Year | Collection | No. | Artist's Name | Title of Artwork | Period | Material | |
|-----|----------------------|-----------------------------------|-----------|----------------|---------------------------|-----------------------------|-------------------|---|------------------|---------------------------------------|-----------|------------|--|
| 1 | Yokoyama Taikan | Moon over Mountains | 1st term | Ink on silk | Hanging scroll | Meiji period | Fukuda Art Museum | 41 | Higashiyama Kaii | Church on The Hill | All terms | Color on | |
| 2 | Yokoyama Taikan | Canola Flowers | 1st term | Color on silk | Hanging scroll | 1897-1906 | Fukuda Art Museum | 42 | Higashiyama Kaii | Blue Danube | All terms | Color on | |
| 3 | Yokoyama Taikan | Han-shan and Shi-de | All terms | Color on silk | Hanging scroll | 1912 | Fukuda Art Museum | 43 | Higashiyama Kaii | Mountain Gorge of Morning Mist | All terms | Color on | |
| 4 | Hishida Shunsō | Spring Morning | 1st term | Color on silk | Hanging scroll | Meiji period | Fukuda Art Museum | 44 | Higashiyama Kaii | Green Morning | All terms | Color on | |
| 5 | Hishida Shunsō | Herons | All terms | Color on paper | Hanging scroll | 1908 | Fukuda Art Museum | 45 | Kayama Matazō | Winter Forest | All terms | Color on | |
| | Yokoyama Taikan | | | | | | | 46 | Kayama Matazō | Sun | All terms | Color on | |
| 6 | Hishida Shunsō | Waterfall | All terms | Color on silk | Hanging scroll | c.1901 | Fukuda Art Museum | 47 | Kayama Matazō | Red and White Plum Blossoms | All terms | Color on | |
| 7 | Kobayashi Kokei | Fan Seller | 1st term | Color on silk | Hanging scroll | Taishō period -Shōwa period | Fukuda Art Museum | 48 | Kayama Matazō | Quails | All terms | Color on | |
| 8 | Kobayashi Kokei | Fringed Pink | All terms | Color on silk | Framed | 1931 | Fukuda Art Museum | 49 | Kayama Matazō | Snowy Morning | All terms | Color on | |
| 9 | Yasuda Yukihiko | Mt. Fuji | All terms | Color on paper | Framed | Taishō period -Shōwa period | Fukuda Art Museum | 50 | Kayama Matazō | Frozen Forest | All terms | Color on | |
| 10 | Maeda Seison | Inujishi the Dog | 1st term | Color on silk | Framed | c.1937 | Fukuda Art Museum | 51 | Kayama Matazō | Flower | All terms | Color on | |
| 11 | Maeda Seison | Red and White Plum Blossoms | All terms | Color on paper | Framed | Shōwa period | Fukuda Art Museum | 52 | Kayama Matazō | Still Life | All terms | Color on | |
| 12 | Itō Shinsui | An Auspicious Day | 1st term | Color on silk | Framed | 1953-1954 | Fukuda Art Museum | 53 | Kayama Matazō | Thistles | 1st term | Color on | |
| 13 | Kawabata Ryūshi | Warm Spring | 1st term | Color on silk | Framed | 1945 | Fukuda Art Museum | 54 | Kayama Matazō | Still Life | 1st term | Color on | |
| 14 | Matsubayasi Keigetsu | Screen of Pine and Bamboo | All terms | Ink on silk | Pair of Two-panel screen | Taishō period -Shōwa period | Fukuda Art Museum | 55 | Ono Chikkyō | Beautiful Spring | All terms | Color on | |
| 15 | Kawai Gyokudō | Miho and Mt.Fuji | All terms | Color on silk | Hanging scroll | Taishō period -Shōwa period | Fukuda Art Museum | 56 | Ono Chikkyō | Beach | All terms | Color on | |
| 16 | Kawai Gyokudō | Waterfall | All terms | Color on silk | Hanging scroll | c.1902 | Fukuda Art Museum | 57 | Ono Chikkyō | Comming Winter | 1st term | Color on | |
| 17 | Nakamura Gakuryō | Itsukushima | All terms | Color on silk | Hanging scroll | Shōwa period | Fukuda Art Museum | 58 | Ono Chikkyō | Morning | 1st term | Color on | |
| 18 | Fukuda Heihachirō | White Plum Blossoms and White-eye | All terms | Color on silk | Hanging scroll | c.1940 | Fukuda Art Museum | 59 | Ono Chikkyō | Screen of Four Seasons | All terms | Color on | |
| 19 | Hayami Gyoshū | Sprouts | All terms | Color on silk | Hanging scroll | 1929 | Fukuda Art Museum | 60 | Okuda Gensõ | Mountain Cloud and Autumn Colors | All terms | Color on | |
| 20 | Hayami Gyoshū | Flying Duck | 1st term | Color on silk | Hanging scroll | 1934 | Fukuda Art Museum | 61 | Okuda Gensõ | Distant Mountains with Early Snowfall | All terms | Color on | |
| 21 | Dōmoto Inshō | Bamboo and Sparrow | All terms | Color on silk | Framed | Taishō period -Shōwa period | Fukuda Art Museum | 62 | Okuda Gensõ | Sun Shower | All terms | Color on | |
| 22 | Yamaguchi Hōshun | Lilies | All terms | Color on paper | Framed | 1957 | Fukuda Art Museum | 63 | Yokoyama Taikan | Drizzling East Mountains | 2nd term | Ink on sil | |
| 23 | Ikeda Yōson | Field of Silver Grass | 1st term | Color on paper | Framed | c.1988 | Fukuda Art Museum | 64 | Yokoyama Taikan | Bright White Moon | 2nd term | Color on | |
| 24 | Tokuoka Shinsen | Turnip | 1st term | Color on paper | Framed | 1942 | Fukuda Art Museum | 65 | Hishida Shunsō | Mt. Penglai | 2nd term | Color on | |
| 25 | Yamaguchi Kayō | Await Spring | All terms | Color on paper | Framed | Shōwa period | Fukuda Art Museum | 66 | Kobayashi Kokei | Ducks | 2nd term | Color on | |
| 26 | Yamaguchi Kayō | Red Plum Blossoms | 1st term | Color on paper | Framed | Shōwa period | Fukuda Art Museum | 67 | Maeda Seison | Embroidery | 2nd term | Color on | |
| 27 | Kodama Kibō | End of Autumn | All terms | Color on silk | Hanging scroll | Shōwa period | Fukuda Art Museum | 68 | ltō Shinsui | Cool Evening | 2nd term | Color on | |
| 28 | Higashiyama Kaii | Evening Moon | All terms | Color on paper | Framed | 1946 | Fukuda Art Museum | 69 | Kawabata Ryūshi | Green Persimmon | 2nd term | Color on | |
| 29 | Higashiyama Kaii | Evening Clouds | All terms | Color on silk | Framed | 1951-1956 | Fukuda Art Museum | 70 | Hayami Gyoshū | Poppies | 2nd term | Color on | |
| 30 | Higashiyama Kaii | Green Hill | All terms | Color on silk | Framed | 1953 | Fukuda Art Museum | 71 | Ikeda Yōson | Mt. Fuji | 2nd term | Color on | |
| 31 | Higashiyama Kaii | Mountain Ridge | All terms | Color on silk | Framed | 1954 | Fukuda Art Museum | 72 | Tokuoka Shinsen | Pond | 2nd term | Color on | |
| 32 | Higashiyama Kaii | Balmy Breeze | All terms | Color on paper | Framed | 1956 | Fukuda Art Museum | 73 | Yamaguchi Kayō | Tropical Orchids | 2nd term | Color on | |
| 33 | Higashiyama Kaii | Late Autumn | All terms | Color on silk | Framed | 1957-1962 | Fukuda Art Museum | 74 | Kayama Matazō | Roses | 2nd term | Color on | |
| 34 | Higashiyama Kaii | Budding Spring | All terms | Color on paper | Framed | 1960 | Fukuda Art Museum | 75 | Kayama Matazō | Still life | 2nd term | Color on | |
| 35 | Higashiyama Kaii | Lake in Early Spring | All terms | Color on paper | Framed | 1963 | Fukuda Art Museum | 76 | Ono Chikkyō | Refreshing Clouds | 2nd term | Color on | |
| 36 | Higashiyama Kaii | Canals of Virrat | All terms | Color on paper | Framed | 1963 | Fukuda Art Museum | 77 | Ono Chikkyō | Autumn | 2nd term | Color on | |
| 37 | Higashiyama Kaii | Copenhagen Townscape | All terms | Color on paper | Framed | 1963 | Fukuda Art Museum | | | | | | |
| 38 | Higashiyama Kaii | Height of Autumn | All terms | Color on paper | Framed | 1966 | Fukuda Art Museum | ※ All of the exhibited works consist of the ex-Yamamoto Kenji Collection. ※ It is allowed to take pictures of the works in this exhibition. Use of electronic flash, however, is forb ※ Exhibition period and conditions may be subject to change without notice. | | | | | |
| 39 | Higashiyama Kaii | Moon Reflections | All terms | Color on paper | Framed | 1965 | Fukuda Art Museum | | | | | | |
| 40 | Higashiyama Kaii | Green Garden | All terms | Color on paper | Framed | 1970 | Fukuda Art Museum | | | | | | |

List of Works

| erial/Style | Finished Style of Artwork | | First Public Exhibition Collection |
|--------------|---------------------------|-----------------------------|------------------------------------|
| or on paper | Framed | 1971 | Fukuda Art Museum |
| or on paper | Framed | 1971 | Fukuda Art Museum |
| or on paper | Framed | 1977 | Fukuda Art Museum |
| or on paper | Framed | 1991 | Fukuda Art Museum |
| or on paper | Framed | 1960 | Fukuda Art Museum |
| or on paper | Framed | Shōwa period | Fukuda Art Museum |
| or on paper | Framed | 1965 | Fukuda Art Museum |
| or on paper | Framed | Shōwa period | Fukuda Art Museum |
| or on paper | Framed | Shōwa period | Fukuda Art Museum |
| or on paper | Framed | 1960 | Fukuda Art Museum |
| or on paper | Framed | Shōwa period | Fukuda Art Museum |
| or on paper | Framed | Shōwa period | Fukuda Art Museum |
| or on paper | Framed | Shōwa period | Fukuda Art Museum |
| or on paper | Framed | Shōwa period | Fukuda Art Museum |
| or on silk | Framed | 1945-c.1955 | Fukuda Art Museum |
| or on silk | Framed | 1958 | Fukuda Art Museum |
| or on silk | Framed | 1942 | Fukuda Art Museum |
| or on paper | Framed | 1960 | Fukuda Art Museum |
| or on paper | Pair of Two-panel screen | 1924 | Fukuda Art Museum |
| or on silk | Framed | c.1970 | Fukuda Art Museum |
| or on silk | Framed | c.1970 | Fukuda Art Museum |
| or on silk | Framed | 1981 | Fukuda Art Museum |
| on silk | Hanging scroll | 1956 | Fukuda Art Museum |
| or on silk | Hanging scroll | 1938 | Fukuda Art Museum |
| or on silk | Hanging scroll | c.1902 | Fukuda Art Museum |
| or on silk | Hanging scroll | 1933 | Fukuda Art Museum |
| or on paper | Framed | Taishō period -Shōwa period | Fukuda Art Museum |
| or on paper | Framed | 1940 | Fukuda Art Museum |
| or on silk | Framed | Taishō period -Shōwa period | Fukuda Art Museum |
| or on paper | Hanging scroll | 1934 | Fukuda Art Museum |
| or on canvas | Framed | c.1955 | Fukuda Art Museum |
| or on paper | Framed | 1967 | Fukuda Art Museum |
| or on paper | Framed | 1965-1984 | Fukuda Art Museum |
| or on paper | Framed | Shōwa period | Fukuda Art Museum |
| or on paper | Framed | Shōwa period | Fukuda Art Museum |
| or on paper | Framed | 1973 | Fukuda Art Museum |
| or on paper | Framed | 1957 | Fukuda Art Museum |

forbidden.



備 FUKUDA ART MUSEUM

SAGA ARASHIYA

Rules of the Museum

- ·Please do not touch the exhibited items or their cases. but please turn flash off.
- ·Please do not bring food or drink into the museum. ·Smoking is not permitted in the museum. •Please deposit large bags in the cloakroom at the front desk. ·Please deposit your umbrella in the umbrella stand.
- Mechanical pencils are not permitted.
- Please do not use flashlights or the like.
- deposit their strollers with our staff.

Nihonga Revolution

- Kaii, Matazō and other standard-bearers of modern Japanese painting

2023.1.28 Sat. - 2023.4.9 Sun.

List of Works

•For items that do not have a no photography sign, photography is permitted, •Please be mindful of others so that the sound of talking, photographing, walking, or other noises may not distract other visitors' pleasant viewing environment. •Please set your cell phone to silent mode, and refrain from making or taking calls. ·Please refrain from using writing utensils other than pencils. ·During busy hours we may request that those with young children