Masterpieces From Fukuda Art Museum

■ First Public Exhibition

No.	Artist's Name	Title of Artwork	Period	Material/Style	Finished Style of Artwork	Year	Collection
1	Shimomura Kanzan	Dawn at the Seashore	1st term	Color on silk	Hanging scroll	1898	Fukuda Art Museum
2	Kimura Buzan	Celestial Maidens with Flowers	1st term	Color on paper	Hanging scroll	Taishō period-Shōwa period	Fukuda Art Museum
3	Yokoyama Taikan	Mt.Fuji	All terms	Color on paper	Pair of six-panel screens	c.1945	Fukuda Art Museum
4	Kawai Gyokudō	Tranquility / Sudden Shower / Setting Sun / Snowstorm	1st term	Color on silk (Tranquility, Snowstorm) Ink on silk (Sudden Shower, Setting Sun)	Hanging scroll	c.1926	Fukuda Art Museum
5	Yamamoto Shunkyo	Pavilion on Mt. Hōrai	All terms	Ink on paper	Hanging scroll	1932	Fukuda Art Museum
6	Takeuchi Seihō	Farming in Mountain Village	1st term	Color on silk	Hanging scroll	c.1929	Fukuda Art Museum
7	Yokoyama Seiki	Pines and Small Birds	1st term	Ink on paper	Pair of two-panel screens	Late Edo period	Fukuda Art Museum
8	Uemura Shōen	Long Night	1st term	Color on silk	Hanging scroll	1907	Fukuda Art Museum
9	ltō Shōha	Cherry Blossom Viewing	1st term	Color on silk	Hanging scroll	Shōwa period	Fukuda Art Museum
10	ltō Shōha	A Snowy Morning	1st term	Color on silk	Hanging scroll	1948	Fukuda Art Museum
11	Sugiyama Yasushi	Benevolent Glow	All terms	Color on paper	Framed	1936	Fukuda Art Museum
12	Sugiyama Yasushi	Watermelon	All terms	Color on silk	Hanging scroll	1941	Fukuda Art Museum
13	Sugiyama Yasushi	Still Life	All terms	Color on paper	Framed	Shōwa period	Fukuda Art Museum
14	Sugiyama Yasushi	Flowers	All terms	Color on paper	Framed	1961	Fukuda Art Museum
15	Akino Fuku	Flowers in a Vase	1st term	Color on paper	Framed	1970-1979	Fukuda Art Museum
16	Akino Fuku	Terra-cotta Mural III	1st term	Color on paper	Framed	1985-1999	Fukuda Art Museum
17	Higashiyama Kaii	Morning Calm	All terms	Color on paper	Framed	1962	Fukuda Art Museum
18	Higashiyama Kaii	Morning Light	1st term	Color on silk	Framed	Shōwa period	Fukuda Art Museum
19	Takayama Tatsuo	Pastoral Scene	All terms	Color on paper	Framed	1973	Fukuda Art Museum
20	Takayama Tatsuo	Young Girl	All terms	Color on silk	Framed	1982	Fukuda Art Museum
21	Nishimura Go'un	Asahina	All terms	Color on silk	Hanging scroll	1922-1925	Fukuda Art Museum
22	Kaburaki Kiyokata	Osai	All terms	Color on silk	Hanging scroll	1923	Fukuda Art Museum
23	Ogawa Usen	Yamanba	All terms	Color on silk	Hanging scroll	1922-1925	Fukuda Art Museum
24	Uemura Shōen	Yuki-onna	All terms	Ink on silk	Hanging scroll	1922-1925	Fukuda Art Museum
25	Tomita Keisen	Buddhist Saint Mongaku	All terms	Color on silk	Hanging scroll	1922-1925	Fukuda Art Museum
26	Kikuchi Keigetsu	Shinjū Ten no Amijima (Love Suicides at Amijima)	1st term	Paper	Woodblock print	1922-1925	Fukuda Art Museum
27	Kitano Tsunetomi	Meido no Hikyaku (The Courier for Hell)	1st term	Paper	Woodblock print	1922-1925	Fukuda Art Museum
27	Kitano Tsunetomi Nishiyama Suishō	Meido no Hikyaku (The Courier for Hell) Kokusenya Kassen (The Battles of Coxinga)	1st term 1st term	Paper Paper	Woodblock print Woodblock print	1922-1925 1922-1925	Fukuda Art Museum Fukuda Art Museum
28	Nishiyama Suishō	Kokusenya Kassen (The Battles of Coxinga)	1st term	Paper	Woodblock print		Fukuda Art Museum
-					-	1922-1925	
28	Nishiyama Suishō Yamamura Kōka	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba)	1st term	Paper Paper	Woodblock print Woodblock print	1922-1925 1922-1925	Fukuda Art Museum Fukuda Art Museum
28	Nishiyama Suishō	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The	1st term	Paper	Woodblock print	1922-1925 1922-1925 1922-1925	Fukuda Art Museum
28	Nishiyama Suishō Yamamura Kōka	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan)	1st term	Paper Paper	Woodblock print Woodblock print	1922-1925 1922-1925 1922-1925 1922-1925	Fukuda Art Museum Fukuda Art Museum
28	Nishiyama Suishō Yamamura Kōka	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma	1st term	Paper Paper	Woodblock print Woodblock print	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925	Fukuda Art Museum Fukuda Art Museum
28 29 30	Nishiyama Suishō Yamamura Kōka Suga Tatehiko	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine	1st term 1st term 1st term	Paper Paper Paper	Woodblock print Woodblock print Woodblock print	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925	Fukuda Art Museum Fukuda Art Museum Fukuda Art Museum
28 29 30	Nishiyama Suishō Yamamura Kōka Suga Tatehiko	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma	1st term 1st term 1st term	Paper Paper Paper	Woodblock print Woodblock print Woodblock print	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925	Fukuda Art Museum Fukuda Art Museum Fukuda Art Museum
28 29 30 31	Nishiyama Suishō Yamamura Kōka Suga Tatehiko Nakazawa Hiromitsu	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma Beach)	1st term 1st term 1st term 1st term	Paper Paper Paper	Woodblock print Woodblock print Woodblock print Woodblock print	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925	Fukuda Art Museum Fukuda Art Museum Fukuda Art Museum Fukuda Art Museum
28 29 30 31	Nishiyama Suishō Yamamura Kōka Suga Tatehiko Nakazawa Hiromitsu Okada Saburōsuke	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma Beach) Daikyōji Mukashigoyomi (Daikyōji Old Almanac)	1st term 1st term 1st term 1st term 1st term	Paper Paper Paper Paper Paper	Woodblock print Woodblock print Woodblock print Woodblock print Woodblock print	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925	Fukuda Art Museum
28 29 30 31 32 33	Nishiyama Suishō Yamamura Kōka Suga Tatehiko Nakazawa Hiromitsu Okada Saburōsuke Kaburaki Kiyokata	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma Beach) Daikyöji Mukashigoyomi (Daikyöji Old Almanac) Lustrous Grace Before a Ritual Nise Murasaki Inaka Genji (A Fake Murasaki and	1st term	Paper Paper Paper Paper Paper Color on silk	Woodblock print Woodblock print Woodblock print Woodblock print Woodblock print Hanging scroll	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 Shōwa period	Fukuda Art Museum
28 29 30 31 32 33 34	Nishiyama Suishō Yamamura Kōka Suga Tatehiko Nakazawa Hiromitsu Okada Saburōsuke Kaburaki Kiyokata	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma Beach) Daikyōji Mukashigoyomi (Daikyōji Old Almanac) Lustrous Grace Before a Ritual Nise Murasaki Inaka Genji (A Fake Murasaki and Rural Genji)	1st term	Paper Paper Paper Paper Paper Color on silk	Woodblock print Woodblock print Woodblock print Woodblock print Woodblock print Hanging scroll Hanging scroll	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 Shōwa period 1935-1944	Fukuda Art Museum
28 29 30 31 32 33 34 35	Nishiyama Suishō Yamamura Kōka Suga Tatehiko Nakazawa Hiromitsu Okada Saburōsuke Kaburaki Kiyokata Kaburaki Kiyokata	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma Beach) Daikyōji Mukashigoyomi (Daikyōji Old Almanac) Lustrous Grace Before a Ritual Nise Murasaki Inaka Genji (A Fake Murasaki and Rural Genji)	1st term	Paper Paper Paper Paper Paper Color on silk Color on silk	Woodblock print Woodblock print Woodblock print Woodblock print Woodblock print Hanging scroll Hanging scroll	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 Shōwa period 1935-1944	Fukuda Art Museum
28 29 30 31 32 33 34 35 36	Nishiyama Suishō Yamamura Kōka Suga Tatehiko Nakazawa Hiromitsu Okada Saburōsuke Kaburaki Kiyokata Kaburaki Kiyokata Kaburaki Kiyokata	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma Beach) Daikyöji Mukashigoyomi (Daikyöji Old Almanac) Lustrous Grace Before a Ritual Nise Murasaki Inaka Genji (A Fake Murasaki and Rural Genji) House of Iriya Evening Makeup	1st term	Paper Paper Paper Paper Paper Color on silk Color on silk Color on silk	Woodblock print Woodblock print Woodblock print Woodblock print Woodblock print Hanging scroll Hanging scroll Hanging scroll Framed	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1940 1935-1944 1934 1928	Fukuda Art Museum
28 29 30 31 32 33 34 35 36 37	Nishiyama Suishō Yamamura Kōka Suga Tatehiko Nakazawa Hiromitsu Okada Saburōsuke Kaburaki Kiyokata Kaburaki Kiyokata Itō Shinsui	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma Beach) Daikyöji Mukashigoyomi (Daikyöji Old Almanac) Lustrous Grace Before a Ritual Nise Murasaki Inaka Genji (A Fake Murasaki and Rural Genji) House of Iriya Evening Makeup Sunset Glow	1st term All terms	Paper Paper Paper Paper Paper Paper Color on silk Color on silk Color on silk Color on silk	Woodblock print Woodblock print Woodblock print Woodblock print Woodblock print Hanging scroll Hanging scroll Framed Framed	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1940 1935-1944 1934 1928 1923	Fukuda Art Museum
28 29 30 31 32 33 34 35 36 37 38	Nishiyama Suishō Yamamura Kōka Suga Tatehiko Nakazawa Hiromitsu Okada Saburōsuke Kaburaki Kiyokata Kaburaki Kiyokata Itō Shinsui Itō Shinsui	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma Beach) Daikyōji Mukashigoyomi (Daikyōji Old Almanac) Lustrous Grace Before a Ritual Nise Murasaki Inaka Genji (A Fake Murasaki and Rural Genji) House of Iriya Evening Makeup Sunset Glow Bank	1st term All terms All terms	Paper Paper Paper Paper Paper Paper Color on silk	Woodblock print Woodblock print Woodblock print Woodblock print Woodblock print Hanging scroll Hanging scroll Framed Framed	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 Shōwa period 1935-1944 1934 1928 1923	Fukuda Art Museum
28 29 30 31 32 33 34 35 36 37 38 39	Nishiyama Suishō Yamamura Kōka Suga Tatehiko Nakazawa Hiromitsu Okada Saburōsuke Kaburaki Kiyokata Kaburaki Kiyokata Itō Shinsui Itō Shinsui	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma Beach) Daikyōji Mukashigoyomi (Daikyōji Old Almanac) Lustrous Grace Before a Ritual Nise Murasaki Inaka Genji (A Fake Murasaki and Rural Genji) House of Iriya Evening Makeup Sunset Glow Bank Fine Autumn Weather	1st term All terms All terms	Paper Paper Paper Paper Paper Paper Color on silk	Woodblock print Woodblock print Woodblock print Woodblock print Woodblock print Hanging scroll Hanging scroll Framed Framed Framed Hanging scroll	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 Shōwa period 1935-1944 1934 1928 1923 1912 Taishō period-Shōwa period	Fukuda Art Museum
28 29 30 31 32 33 34 35 36 37 38 39 40	Nishiyama Suishō Yamamura Kōka Suga Tatehiko Nakazawa Hiromitsu Okada Saburōsuke Kaburaki Kiyokata Kaburaki Kiyokata Itō Shinsui Itō Shinsui Itō Shinsui Ono Chikkyō	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma Beach) Daikyöji Mukashigoyomi (Daikyöji Old Almanac) Lustrous Grace Before a Ritual Nise Murasaki Inaka Genji (A Fake Murasaki and Rural Genji) House of Iriya Evening Makeup Sunset Glow Bank Fine Autumn Weather Spring Evening	1st term All terms All terms 1st term	Paper Paper Paper Paper Paper Paper Color on silk Color on paper Color on paper	Woodblock print Woodblock print Woodblock print Woodblock print Woodblock print Hanging scroll Hanging scroll Hanging scroll Framed Framed Framed Hanging scroll Hanging scroll	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1940 1935-1944 1934 1934 1928 1923 1912 Taishō period-Shōwa period Shōwa period	Fukuda Art Museum
28 29 30 31 32 33 34 35 36 37 38 39 40 41	Nishiyama Suishō Yamamura Kōka Suga Tatehiko Nakazawa Hiromitsu Okada Saburōsuke Kaburaki Kiyokata Kaburaki Kiyokata Itō Shinsui Itō Shinsui Itō Shinsui Ono Chikkyō Nonagase Banka	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma Beach) Daikyöji Mukashigoyomi (Daikyöji Old Almanac) Lustrous Grace Before a Ritual Nise Murasaki Inaka Genji (A Fake Murasaki and Rural Genji) House of Iriya Evening Makeup Sunset Glow Bank Fine Autumn Weather Spring Evening Nara in Early Summer	1st term All terms All terms 1st term All terms All terms	Paper Paper Paper Paper Paper Paper Color on silk Color on paper Color on paper Color on silk	Woodblock print Woodblock print Woodblock print Woodblock print Woodblock print Hanging scroll Hanging scroll Framed Framed Hanging scroll Hanging scroll Hanging scroll Hanging scroll Hanging scroll	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1923-1944 1934 1928 1923 1912 Taishō period-Shōwa period Shōwa period Taishō period-Shōwa period	Fukuda Art Museum
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42	Nishiyama Suishō Yamamura Kōka Suga Tatehiko Nakazawa Hiromitsu Okada Saburōsuke Kaburaki Kiyokata Kaburaki Kiyokata Itō Shinsui Itō Shinsui Itō Shinsui Ono Chikkyō Nonagase Banka	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma Beach) Daikyöji Mukashigoyomi (Daikyöji Old Almanac) Lustrous Grace Before a Ritual Nise Murasaki Inaka Genji (A Fake Murasaki and Rural Genji) House of Iriya Evening Makeup Sunset Glow Bank Fine Autumn Weather Spring Evening Nara in Early Summer Squirrel Under a Tree	1st term All terms All terms 1st term All terms All terms All terms	Paper Paper Paper Paper Paper Paper Color on silk Color on paper Color on silk Color on silk Color on silk	Woodblock print Woodblock print Woodblock print Woodblock print Woodblock print Hanging scroll Hanging scroll Framed Framed Framed Hanging scroll Hanging scroll Hanging scroll Tramed Framed Framed Hanging scroll Hanging scroll Hanging scroll	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 Shōwa period 1935-1944 1934 1928 1923 1912 Taishō period-Shōwa period Shōwa period Taishō period-Shōwa period	Fukuda Art Museum
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43	Nishiyama Suishō Yamamura Kōka Suga Tatehiko Nakazawa Hiromitsu Okada Saburōsuke Kaburaki Kiyokata Kaburaki Kiyokata Itō Shinsui Itō Shinsui Itō Shinsui Ono Chikkyō Nonagase Banka Nonagase Banka	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma Beach) Daikyōji Mukashigoyomi (Daikyōji Old Almanac) Lustrous Grace Before a Ritual Nise Murasaki Inaka Genji (A Fake Murasaki and Rural Genji) House of Iriya Evening Makeup Sunset Glow Bank Fine Autumn Weather Spring Evening Nara in Early Summer Squirrel Under a Tree White Plum Tree and Mynas	1st term All terms	Paper Paper Paper Paper Paper Paper Color on silk Color on paper Color on silk	Woodblock print Woodblock print Woodblock print Woodblock print Woodblock print Hanging scroll Hanging scroll Hanging scroll Framed Framed Framed Hanging scroll Two-panel screen	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 Shōwa period 1935-1944 1934 1928 1923 1912 Taishō period-Shōwa period Shōwa period Taishō period-Shōwa period Taishō period-Shōwa period	Fukuda Art Museum
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	Nishiyama Suishō Yamamura Kōka Suga Tatehiko Nakazawa Hiromitsu Okada Saburōsuke Kaburaki Kiyokata Kaburaki Kiyokata Itō Shinsui Itō Shinsui Itō Shinsui Itō Shinsui Ono Chikkyō Nonagase Banka Nonagase Banka Tsuchida Bakusen Sakakibara Shihō	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma Beach) Daikyōji Mukashigoyomi (Daikyōji Old Almanac) Lustrous Grace Before a Ritual Nise Murasaki Inaka Genji (A Fake Murasaki and Rural Genji) House of Iriya Evening Makeup Sunset Glow Bank Fine Autumn Weather Spring Evening Nara in Early Summer Squirrel Under a Tree White Plum Tree and Mynas Birds and Red Plum Tree	1st term All terms 1st term 1st term All terms 1st term 1st term 1st term 1st term	Paper Paper Paper Paper Paper Paper Color on silk	Woodblock print Woodblock print Woodblock print Woodblock print Woodblock print Hanging scroll Hanging scroll Hanging scroll Framed Framed Framed Hanging scroll Two-panel screen Hanging scroll Hanging scroll	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 201925	Fukuda Art Museum
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	Nishiyama Suishō Yamamura Kōka Suga Tatehiko Nakazawa Hiromitsu Okada Saburōsuke Kaburaki Kiyokata Kaburaki Kiyokata Itō Shinsui Itō Shinsui Itō Shinsui Itō Shinsui Ono Chikkyō Nonagase Banka Nonagase Banka Tsuchida Bakusen Sakakibara Shihō Murakami Kagaku	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma Beach) Daikyöji Mukashigoyomi (Daikyöji Old Almanac) Lustrous Grace Before a Ritual Nise Murasaki Inaka Genji (A Fake Murasaki and Rural Genji) House of Iriya Evening Makeup Sunset Glow Bank Fine Autumn Weather Spring Evening Nara in Early Summer Squirrel Under a Tree White Plum Tree and Mynas Birds and Red Plum Tree Peony Garden	1st term All terms All terms 1st term All terms 1st term	Paper Paper Paper Paper Paper Paper Color on silk Color on paper Color on silk	Woodblock print Woodblock print Woodblock print Woodblock print Woodblock print Hanging scroll Hanging scroll Hanging scroll Framed Framed Hanging scroll	1922-1925 1923-1944 1934 1928 1923 1912 Taishō period-Shōwa period Shōwa period Taishō period-Shōwa period 1928 Taishō period-Shōwa period 1928 Taishō period-Shōwa period 1917	Fukuda Art Museum
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	Nishiyama Suishō Yamamura Kōka Suga Tatehiko Nakazawa Hiromitsu Okada Saburōsuke Kaburaki Kiyokata Kaburaki Kiyokata Itō Shinsui Itō Shinsui Itō Shinsui Ono Chikkyō Nonagase Banka Nonagase Banka Tsuchida Bakusen Sakakibara Shihō Murakami Kagaku	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma Beach) Daikyöji Mukashigoyomi (Daikyöji Old Almanac) Lustrous Grace Before a Ritual Nise Murasaki Inaka Genji (A Fake Murasaki and Rural Genji) House of Iriya Evening Makeup Sunset Glow Bank Fine Autumn Weather Spring Evening Nara in Early Summer Squirrel Under a Tree White Plum Tree and Mynas Birds and Red Plum Tree Peony Garden Scattering Petals in Clouds	1st term All terms All terms All terms 1st term All terms	Paper Paper Paper Paper Paper Paper Color on silk Color on paper Color on silk Color on paper Color on silk	Woodblock print Woodblock print Woodblock print Woodblock print Woodblock print Hanging scroll Hanging scroll Hanging scroll Framed Framed Hanging scroll	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1923-1944 1934 1928 1923 1912 Taishō period-Shōwa period Shōwa period Taishō period-Shōwa period 1928 Taishō period-Shōwa period 1928 Taishō period-Shōwa period 1928 Taishō period-Shōwa period	Fukuda Art Museum
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	Nishiyama Suishō Yamamura Kōka Suga Tatehiko Nakazawa Hiromitsu Okada Saburōsuke Kaburaki Kiyokata Kaburaki Kiyokata Itō Shinsui Itō Shinsui Itō Shinsui Ono Chikkyō Nonagase Banka Nonagase Banka Tsuchida Bakusen Sakakibara Shihō Murakami Kagaku Murakami Kagaku Irie Hakō	Kokusenya Kassen (The Battles of Coxinga) Tanba Yosaku Matsuyono Komurobushi (The Night Song of Yosaku from Tanba) Semimaru (The Legend of Semimaru, Blind Musician of Japan) Matsukaze Murasame Sokutaikagami (Brine Maidens Matsukaze and Murasame on Suma Beach) Daikyōji Mukashigoyomi (Daikyōji Old Almanac) Lustrous Grace Before a Ritual Nise Murasaki Inaka Genji (A Fake Murasaki and Rural Genji) House of Iriya Evening Makeup Sunset Glow Bank Fine Autumn Weather Spring Evening Nara in Early Summer Squirrel Under a Tree White Plum Tree and Mynas Birds and Red Plum Tree Peony Garden Scattering Petals in Clouds Waterfront Village	1st term All terms All terms All terms All terms 1st term All terms All terms	Paper Paper Paper Paper Paper Paper Color on silk	Woodblock print Woodblock print Woodblock print Woodblock print Woodblock print Hanging scroll Hanging scroll Hanging scroll Framed Framed Framed Hanging scroll Hanging scroll	1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 1922-1925 Shōwa period 1935-1944 1934 1928 1923 1912 Taishō period-Shōwa period Shōwa period Taishō period-Shōwa period 1928 Taishō period-Shōwa period 1928 Taishō period-Shōwa period 1917 1939	Fukuda Art Museum Fukuda Art Museum

List of Works

No	Artist's Name	Title of Artwork	Period	Material/Style	Finished Style of Artwork	Voor	Collection
51	Kikuchi Keigetsu	Garden in Early Summer	1st term	Color on silk	Hanging scroll	Shōwa period	Fukuda Art Museum
52	Tanikado Hisaharu	Beauty	All terms	Color on paper	Hanging scroll	Taishō period	Fukuda Art Museum
53	Tanikado Hisaharu	Danse	1st term	Color on paper	Two-panel screen	1935	Fukuda Art Museum
54	Kayama Matazō	Morning in the Wilderness	All terms	Color on paper	Framed	c.1960	Fukuda Art Museum
55	Kayama Matazō	White Bird	All terms	Color on paper	Framed	1965-1984	Fukuda Art Museum
56	Kayama Matazō	Flight of Birds	All terms	Color on paper	Framed	1970	Fukuda Art Museum
57	Kayama Matazō	Hazy Moon	All terms	Color on paper	Framed	Shōwa period	Fukuda Art Museum
58	Kayama Matazō	Still Life	All terms	Color on paper	Framed	c.1963	Fukuda Art Museum
59	Kayama Matazō	Cat and Peony	All terms	Color on paper	Framed	1985	Fukuda Art Museum
60	Kayama Matazō	Snow in a Gorge	All terms	Color on paper	Framed	c.1985	Fukuda Art Museum
61	Kayama Matazō	Snow	All terms	Color on paper	Framed	1971	Fukuda Art Museum
62	Kayama Matazō	Moonlit Mountain Ridge	All terms	Color on paper	Framed	1988	Fukuda Art Museum
63	Hishida Shunsō	Japanese Aucuba	2nd term	Color on silk	Hanging scroll	1910	Fukuda Art Museum
64	Shimomura Kanzan	Bird in Winter Woods	2nd term	Color on silk	Hanging scroll	c.1907	Fukuda Art Museum
65	Shimomura Kanzan	Gōma-zu (Conquering Evil)	2nd term	Color on silk	Hanging scroll	1919	Fukuda Art Museum
66	Saigō Kogetsu	Lone Bird Calling the Break of Day, A Farmer Homeward in the Evening	2nd term	Color on silk	Hanging scroll	Meiji period	Fukuda Art Museum
		,					
67	Takeuchi Seihō	Fishing in an Autumn River	2nd term	Color on paper	Two-panel screen	1887	Fukuda Art Museum
68	Tomita Keisen	Fathomless Bodhidharma	2nd term	Ink on silk	Pair of Two-panel screens	Meiji period-Taishō period	Fukuda Art Museum
69	Uemura Shōen	A Beauty under the Cherry Blossoms	2nd term	Color on silk	Hanging scroll	c.1937	Fukuda Art Museum
70	Uemura Shōen	A Toast to the Blossom	2nd term	Color on silk	Hanging scroll	c.1935	Fukuda Art Museum
71	Itō Shōha	Snow at Break of Day	2nd term	Color on silk	Hanging scroll	Shōwa period	Fukuda Art Museum
72	Itō Shōha	Viewing Cherry Blossoms	2nd term	Color on silk	Hanging scroll	Shōwa period	Fukuda Art Museum
73	Akino Fuku	Jaisalmer	2nd term	Color on paper	Framed	After 1962	Fukuda Art Museum
74	Akino Fuku	Ruins	2nd term	Color on paper	Framed	c.1990	Fukuda Art Museum
75	Higashiyama Kaii	Deep Autumn	2nd term	Color on silk	Framed	1949	Fukuda Art Museum
76	Yamaguchi Sōhei	Onnagoroshi Aburanojigoku (The Woman-Killer and the Hell of Oil)	2nd term	Paper	Woodblock print	1922-1925	Fukuda Art Museum
77	Shima Seien	Yügiri Awano Naruto (Story of Yügiri the Courtesan)	2nd term	Paper	Woodblock print	1922-1925	Fukuda Art Museum
78	Tamamura Hokuto	Shutendōji Makurakotoba (Legends of Bandit Shutendōji)	2nd term	Paper	Woodblock print	1922-1925	Fukuda Art Museum
79	Noda Kyūho	Hakatakojorō Namimakura (The Girl from Hakata; or, Love at Sea)	2nd term	Paper	Woodblock print	1922-1925	Fukuda Art Museum
80	Kitani Chigusa	Shinjū Yoigōshin (Love Suicides on the Eve of the Kōshin Festival)	2nd term	Paper	Woodblock print	1922-1925	Fukuda Art Museum
81	Ishikawa Toraji	Soga (Soga Revenge)	2nd term	Paper	Woodblock print	1922-1925	Fukuda Art Museum
82	Kaburaki Kiyokata	Sagi Musume (Heron Maiden)	2nd term	Color on paper	Hanging scroll	1933	Fukuda Art Museum
83	Kaburaki Kiyokata	Snow	2nd term	Color on silk	Hanging scroll	c.1935	Fukuda Art Museum
84	Kaburaki Kiyokata	Firefly Catching at Uji	2nd term	Color on silk	Hanging scroll	Shōwa period	Fukuda Art Museum
85	Itō Shinsui	Snowstorm	2nd term	Color on silk	Framed	Shōwa period	Fukuda Art Museum
86	Ono Chikkyō	Near the River Mouth	2nd term	Color on paper	Hanging scroll	Early Taishō period	Fukuda Art Museum
87	Tsuchida Bakusen	Pine Tree and Turtledove	2nd term	Color on silk	Hanging scroll	1924	Fukuda Art Museum
88	Sakakibara Shihō	Two Fish Hawks Perched on a Cliff	2nd term	Color on silk	Hanging scroll	1928	Fukuda Art Museum
89	Murakami Kagaku	Bodhisattva of Compassion (Avalokitesvara)	2nd term	Color on paper	Hanging scroll	Shōwa period	Fukuda Art Museum
90	Irie Hakō	Water Bird	2nd term	Color on silk	Hanging scroll	1926	Fukuda Art Museum
91	Irie Hakō	Young Sparrow Amidst Ripening Plums	2nd term	Color on silk	Hanging scroll	c.1926	Fukuda Art Museum
92	Irie Hakō	Avalokiteśvara	2nd term	Color on paper	Hanging scroll	1946	Fukuda Art Museum
93	Irie Hakō	Manjushri	2nd term	Color on paper	Hanging scroll	1939	Fukuda Art Museum
94	Kikuchi Keigetsu	Beauty Amongst Fall Leaves	2nd term	Color on silk	Hanging scroll	c.1919	Fukuda Art Museum
95	Tanikado Hisaharu	Beauty and Face	2nd term	Color on silk	Framed	1952	Fukuda Art Museum
96	Tanikado Hisaharu	Work	2nd term	Color on silk	Framed	c.1952	Fukuda Art Museum
97	Tanikado Hisaharu	Work	2nd term	Color on silk	Framed	c.1952	Fukuda Art Museum

^{*} It is allowed to take pictures of the works in this exhibition. Use of electronic flash, however, is forbidden.
* Exhbition period and conditions may be subject to change without notice.

Fukuda Art Museum Audio Guide »)

You can enjoy a free audio guide service on your own smartphone.



Available for iPhones and Android phones

Available in two languages

Audio guides loaned free of charge







We offer audio guide devices for visitors without smartphones. Security deposit: 1,000 yen (returned when the device is returned)

- *Please submit proof of identity.
- *Always use earphones or headphones when using the audio guide.

Headphones are loaned free of charge



Earphones are available for purchase for 200 yen

How to use the audio guide





Scan the QR code with your smartphone.



Access the displayed URL with your browser to open the Fukuda Art Museum Audio Guide page.



Select the language.





Information about the museum will be displayed. Tap "Next."







the exhibition room.



of the work of art





Tap ▶symbol, and the audio will begin playing. The piece of art will be explained through an audio description and images.







Tap "ITEM" to return to the original screen. Tap "COURSE" to move to another exhibition room.







- 3rd Anniversary -Masterpieces From Fukuda Art Museum

2022.7.16 sat - 10.10 mon

List of Works

Rules of the Museum

- ·Please do not touch the exhibited items or their cases.
- ·For items that do not have a no photography sign, photography is permitted, but please turn flash off.
- ·Please be mindful of others so that the sound of talking, photographing, walking, or other noises may not distract other visitors' pleasant viewing environment.
- ·Please set your cell phone to silent mode, and refrain from making or taking calls.
- ·Please do not bring food or drink into the museum.
- ·Smoking is not permitted in the museum.
- ·Please deposit large bags in the cloakroom at the front desk.
- ·Please deposit your umbrella in the umbrella stand.
- ·Please refrain from using writing utensils other than pencils. Mechanical pencils are not permitted.
- Please do not use flashlights or the like.
- ·During busy hours we may request that those with young children deposit their strollers with our staff.