1st period: 2021.7/17-8/30 2nd period: 9/1-10/10

# Kyoto's Bold Masters Itō Jakuchū and his generation

First Public Exhibition

No.	Artist's Name	Title of Artwork	Period	Medium, Finished Style of Artwork	Year
1	ltō Jakuchū	Rooster and Willow Tree	7/17-8/30	Hanging scroll, ink on silk	18th century
2	ltō Jakuchū Katayama Hokkai	Peonies and Butterflies	7/17-8/30	Hanging scroll, ink on paper	18th century
3	ltō Jakuchū Ōta Nambō	Bodhidharma Crossing the Yangtze River on a Reed	7/17-8/30	Hanging scroll, ink on paper	18th century
4	ltō Jakuchū Baisō Kenjō	Bamboo	7/17-8/30	Hanging scroll, ink on paper	18th century
5	ltō Jakuchū	Domestic Fowl Screens	7/17-8/30	A pair of 6-panel screens, ink on paper	1797
6	ltō Jakuchū Muse Jōzen	Horse	7/17-10/10	Hanging scroll, ink on paper	18th century
7	ltō Jakuchū Chiyojo	Corn	7/17-8/30	Hanging scroll, ink on paper	18th century
8	ltō Jakuchū	Mallet of Luck and Precious Orb	7/17-8/30	Hanging scroll, ink on paper	1800
9	ltō Jakuchū	Alms Round	7/17-10/10	Hanging scroll, ink on paper	18th century
10	Yosa Buson	Folding Screen of Venerable Pine Trees	7/17-8/30	A pair of 6-panel screens, ink and gold on paper	1781
11	Yosa Buson	Fierce Tiger and Waterfall	7/17-8/30	Hanging scroll, color on silk	1767
12	Yosa Buson	Rafter	7/17-8/30	Hanging scroll, light color and ink on paper	18th century
13	Yosa Buson	Horse Caring	7/17-8/30	Hanging scroll, color on silk	1780
14	ltō Jakuchū	Linggui (Spirit Turtle)	7/17-10/10	Hanging scroll, ink on paper	18th century
15	ltō Jakuchū	Carp	7/17-8/30	Hanging scroll, ink on paper	18th century
16	Yosa Buson	Folding Screen of Twelve Immortals	7/17-10/10	A pair of 6-panel screens, ink on paper	18th century
17	ltō Jakuchū	Rooster and Hen with Turnips	7/17-10/10	Hanging scroll, color on paper	18th century
18	Kō Yūgai	Letter to Ishikawa Eian Dated on 2nd December	7/17-10/10	Hanging scroll, ink on paper	18th century
19	Hakuin Ekaku	Metal War Club	7/17-10/10	Hanging scroll, ink on paper	18th century
20	Hakuin Ekaku	Calligraphy of Akihasan Daigongen and Konpirasan Daigongen	7/17-8/30	Hanging scroll, ink on paper	18th century
21	Shen Quan	Flowers and Birds	7/17-8/30	Hanging scroll, color on silk	1731
22	Itsuzan	Peonies and Crested Mynas	7/17-8/30	Hanging scroll, color on paper	1769
23	Rin Rōen	Guan Yu	7/17-8/30	Hanging scroll, color on silk	18th century
24	Katsu Jagyoku	Cycadophyte	7/17-10/10	Hanging scroll, ink on paper	18th century
25	Tomioka Tessai	Layout of Taiga's Residence with Inscription by Mogeppou	7/17-10/10	Hanging scroll, ink on paper	19th century
26	lkeno Taiga	Orchids in Black Ink	7/17-10/10	Hanging scroll, ink on paper	18th century
27	Ikeno Taiga Baisō Kenjō	Chrysanthemums	7/17-10/10	Hanging scroll, ink on paper	1758
28	Unknown	Sanxian (Chinese Lute)	7/17-10/10	Red sandalwood	Unknown
29	Ikeno Taiga	Screen of Recreations in the Mountain	7/17-8/30	2-panel screen, light color and ink on paper	18th century

 $<sup>\</sup>divideontimes$  It is allowed to take pictures of the works in this exhibition. Use of electronic flash, however, is forbidden.

List of Works

### All works belong to the Fukuda Art Museum

No.	Artist's Name	Title of Artwork	Period	Medium, Finished Style of Artwork	Year
30	Maruyama Ōkyo	Tao Yuanming Screen	7/17-10/10	2-panel screen, color and gold on paper	1778
31	Maruyama Ōkyo	Chaofu and Xuyou	7/17-8/30	Hanging scroll, ink on silk	1773
32	Maruyama Ōkyo	Bamboo and Puppies	7/17-10/10	Hanging scroll, color on silk	1779
33	Soga Shōhaku	White Horse under a Willow Tree	7/17-8/30	Hanging scroll, ink on paper	18th century
34	Nagasawa Rosetsu	Shōki (Zhong Kui)	7/17-8/30	Hanging scroll, ink on paper	18th century
35	Soga Shōhaku	Immortals	7/17-10/10	2-panel screen, ink on paper	18th century
36	Nagasawa Rosetsu	Folding Screen Pasted with Pictures of Birds, Animals and People with Landscape	7/17-10/10	6-panel screen, light color and ink on paper	18th century
37	Goshun	Screen of Pine, Bamboo and Plum	7/17-8/30	A pair of 2-panel screen, ink and gold on paper	18th century
38	Itō Jakuchū	Reed and Goose under the Moon	9/1-10/10	Hanging scroll, ink on paper	18th century
39	Itō Jakuchū	Puppies	9/1-10/10	Hanging scroll, ink on paper	18th century
40	Itō Jakuchū	Amitabha Tathagata in the Cloud	9/1-10/10	Hanging scroll, ink on silk	18th century
41	Itō Jakuchū	Phoenix	9/1-10/10	Hanging scroll, ink on paper	18th century
42	Itō Jakuchū	Domestic Fowl Screens	9/1-10/10	A pair of 6-panel screens, ink on paper	1797
43	Itō Jakuchū	Mallet of Luck and Precious Orb	9/1-10/10	Hanging scroll, ink on paper	18th century
44	Itō Jakuchū	Chrysanthemums	9/1-10/10	Hanging scroll, ink on paper	18th century
45	Yosa Buson	Folding Screen of Tea Party and Drinking Party	9/1-10/10	A Pair of 6-panel screens, color on shiny silk	1766
46	Yosa Buson	Crested Myna	9/1-10/10	Hanging scroll, light color and ink on paper	18th century
47	Yosa Buson	"Samidare-ya" with the Self-inscription	9/1-10/10	Hanging scroll, ink on paper	18th century
48	Yosa Buson	One Hundred Old People and Double Star	9/1-10/10	Hanging scroll, light ink on silk	1782
49	Itō Jakuchū	Peonies	9/1-10/10	Hanging scroll, ink on paper	18th century
50	Itō Jakuchū	Dragon and Clouds	9/1-10/10	Hanging scroll, ink on paper	18th century
51	Itō Jakuchū	Rooster, Hen, and Chicks	9/1-10/10	Hanging scroll, color on silk	1792
52	Itsunen Shōyū Ingen Ryūki, Mokuan Shōtō, Sokuhi Nyoitsu	Bodhidharma, Linji Yixuan, Deshan Xuanjian	9/1-10/10	Hanging scroll, color on silk	1662
53	Hakuin Ekaku	Shennong	9/1-10/10	Hanging scroll, color on silk	18th century
54	Kakutei	Red Peppers	9/1-10/10	Hanging scroll, color on silk	18th century
55	Matsumoto Hōji	Toads	9/1-10/10	Hanging scroll, light color and ink on silk	18th century
56	Ikeno Taiga	Landscape	9/1-10/10	2-panel screen, ink on paper	1757
57	Maruyama Ōkyo	Sunset Hibiscus, Goose and Small Birds	9/1-10/10	Hanging scroll, color on silk	1773
58	Soga Shōhaku	Chuang-tzu's Butterfly Dream	9/1-10/10	Hanging scroll, ink on paper	18th century
59	Goshun	Three Arhats	9/1-10/10	Hanging scroll, color on paper	1783
60	Genki	Landscape	9/1-10/10	2-panel screen, color on paper	1789
61	Itō Jakuchū	Rooster on the Roof Tile	7/17-10/10	Hanging scroll, ink on paper	Unknown

No. 50, 55 are exhitibed in Saga-Arashiyama Museum of Art from 7/17 to 8/30. Exhibition period and conditions may be subject to change without notice.

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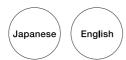
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of the work of art





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2021.7.17 (Sat) - 10.10 (Sun)

# Kyoto's Bold Masters

Itō Jakuchū and his generation

List of Works

#### Rules of the Museum

- ·Please do not touch the exhibited items or their cases.
- ·For items that do not have a no photography sign, photography is permitted, but please turn flash off.
- ·Please be mindful of others so that the sound of talking, photographing, walking, or other noises may not distract other visitors' pleasant viewing environment.
- ·Please set your cell phone to silent mode, and refrain from making or taking calls.
- ·Please do not bring food or drink into the museum.
- ·Smoking is not permitted in the museum.
- ·Please deposit large bags in the cloakroom at the front desk.
- ·Please deposit your umbrella in the umbrella stand.
- ·Please refrain from using writing utensils other than pencils. Mechanical pencils are not permitted.
- Please do not use flashlights or the like.
- During busy hours we may request that those with young children deposit their strollers with our staff.