



福田美術館
FUKUDA ART MUSEUM
SAGA ARASHIYAMA

PRESS RELEASE

Attention: Members of the Press

Fukuda Art Museum
June 2019

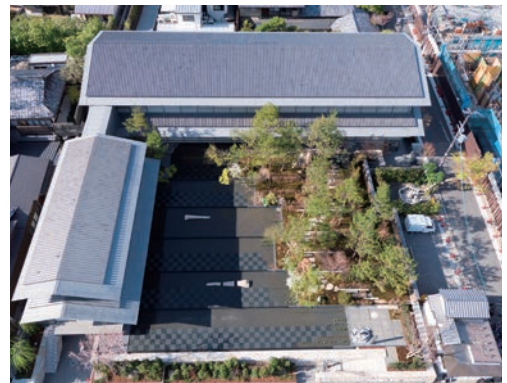
Fukuda Art Museum Opens in Kyoto's Arashiyama District in October 2019

The Fukuda Art Museum, a new tourist destination, is set to open in the Saga-Arashiyama District, one of Kyoto's leading sightseeing spots, in October 2019.

Striving for a Museum That Lasts for 100 Years

Based on the concept of creating a facility that lasts for 100 years, our goal is to establish a museum that will convey Japanese culture, passed down over hundreds of years to the present day, to successive generations in order to foster its further development.

The museum's founder, Fukuda Yoshitaka, was born and raised in Kyoto, launched his business in the city, and remains active there today. Fukuda's decision to establish a museum was rooted in his sincere desire to repay local residents and the entire Kyoto area for the generous support he has received over the years.



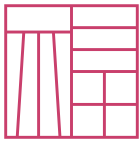
A Harmony of Beautiful Nature and Japanese Art – A New Place to Transmit Japanese Culture

Since ancient times, the Saga-Arashiyama area, home to the Fukuda Art Museum, has been loved by nobles and cultured people, and served as a source of inspiration for outstanding art. Today, the area has become one of Japan's leading tourist destinations, attracting domestic sightseers as well as visitors from all over the world.

By enabling viewers to enjoy the beautiful natural landscape along with works of Japanese art, it is our hope that Arashiyama will become one of the world's leading sites for culture.

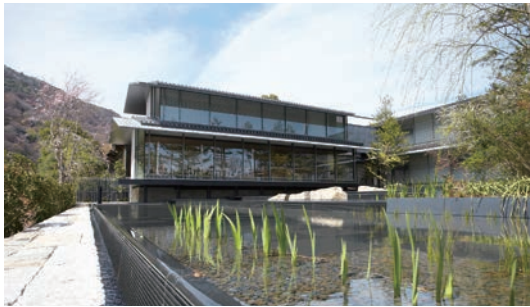


The museum is within reach of Arashiyama's Togetsukyo Bridge.

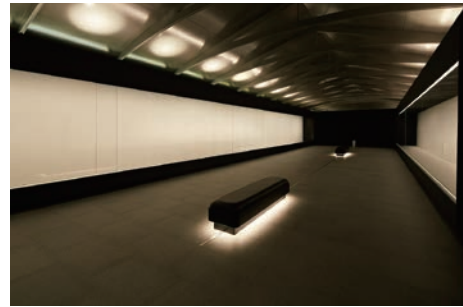


■ About the Museum Building

Japanese Architecture Suited Both to Arashiyama and the Future



A Large Basin or "Water Mirror" Reflecting Arashiyama



Storehouse-like Galleries

Based on the essential qualities of Kyoto's traditional *machiya* townhouses, the museum building aims for a new kind of Japanese architecture that will serve as a standard for the next 100 years. The refined, modern Japanese-style exterior blends in effortlessly with the surrounding natural landscape while Japanese design features are on display throughout the interior, including galleries that are inspired by *kura* storehouses, a corridor that recalls a traditional *engawa* (verandah), and a glass exterior wall covered with a classic wickerwork pattern. A large basin in the garden reflects Arashiyama, functioning like a water mirror connected to the Oigawa (Katsura) River, which flows right there in front of you.

Inside the museum is a café, which was designed to provide the most beautiful view of the Togetsukyo Bridge, a local landmark.



Beautiful Glass Exterior Wall with a Wickerwork Pattern



A Café with the Most Beautiful View of the Togetsukyo Bridge



Verandah-like Corridor



Nearly Seamless Display Cases with 92-percent Transparent Glass

The glass cases in the galleries were specially made by Glasbau Hahn, a German company internationally renowned for its highly advanced technology. With a high transmission rate of 92 percent, the large four-meter-wide cases are unlike anything else in the world. The cases can also be adjusted to create a depth of anywhere from 30 centimeters to one meter. Viewers can enjoy gazing at the artists' brushstrokes very near at hand as if they are watching a high-definition video.

Equipped with one of the world's most advanced lighting systems, the subdued galleries are designed for light-sensitive artworks and provide the ideal conditions for *Nihonga* (Japanese-style paintings). Viewers can appreciate the works in a faintly-lit space akin to the light shining through *shoji* (sliding paper doors).

Profile: Yasuda Koichi (Director, Yasuda Atelier)
Architect / Professor, Tokyo Institute of Technology

Notable works
Tokyo Institute of Technology
Library, Pola Ginza Building,
Tokyo Zokei University CS
PLAZA, Oita Marine Palace
Aquarium Umitamago, Enoshima
Aquarium, and more. Pola
Art Museum of Art, for which
he received the Murano Togo
Prize and the AIJ (Architectural
Institute of Japan) Prize.

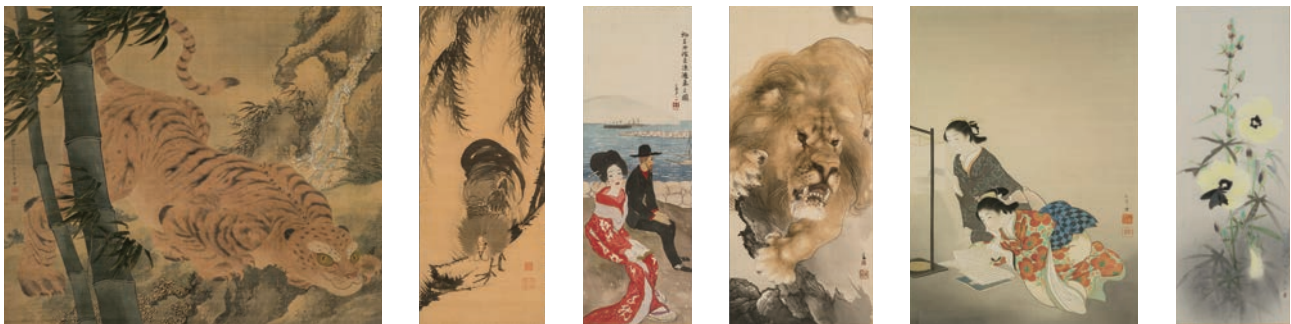




■ About the Collection

An Elusive Collection by Prominent Artists with a Universally Impressive Selection of Works

The Fukuda Collection consists of approximately 1,500 items, primarily Japanese paintings dating from the Edo Period to the modern era. The underlying goal is to present works that will be impressive to anyone, regardless of how much they know about art. The collection places a strong emphasis on art from Kyoto. The selection of works, which traces currents in the Kyoto circle of painters back to the Rinpa and Maruyama-Shijo schools, includes pieces by Edo painters such as Maruyama Okyo, Yosa Buson, and Ito Jakuchu, and modern masterpieces by Yokoyama Taikan, Uemura Shoen, Takeuchi Seiho, and others as well as one of the most outstanding Takehisa Yumeji collections in the country. The collection is also notable for countless remarkable works that have never or only rarely been shown in public.



From left: Yosa Buson's *Fierce Tiger and Waterfall*, Ito Jakuchu's *Folding Screen with Roosters and Hens*, Takehisa Yumeji's *The Arrival of a Christian Missionary*, Takeuchi Seiho's *Golden Lion*, Uemura Shoen's *A Long Night*, and Hayami Gyoshu's *Dewdrops*.

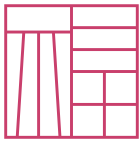
Commemorative Exhibition Set to Include Numerous Treasures and Never-Before-Shown Works

An exhibition to commemorate the opening of the Fukuda Art Museum is scheduled to be held from Tue., Oct. 1, 2019 to Mon., Jan. 13 (nat. hol.), 2020. Divided into two periods featuring completely different works, the exhibition will showcase over 120 items from the collection. This must-see event will include works such as Kano Tanyu's *Dragon in the Clouds*, which will be shown in Japan for the very first time.

***The Fukuda Art Museum Commemorative Opening Exhibition* (tentative title)
Tue., Oct. 1, 2019-Mon., Jan. 13 (nat. hol.), 2020**



From left: Tawaraya Sotatsu's *Scene from "Nishi no Kyo," the Second Section of The Tale of Ise*, Katsushika Hokusai's *Great Tengu (Long-nosed goblin)*, Maruyama Okyo's *Flying Geese and Rocky Cliff*, and Hayami Gyoshu's *Spring Evening*.



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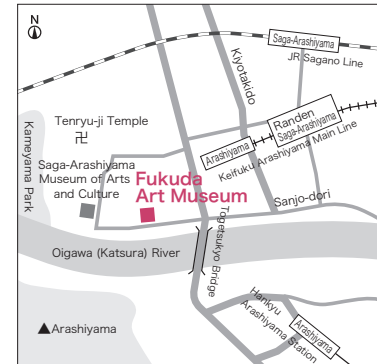
■ Museum Overview

- The Fukuda Art Museum Saga-Arashiyama
3-16 Suzukino Baba-cho, Sagatenryuji
Ukyo-ku, Kyoto City, Kyoto
- Site area: 1,982 square meters
- Total floor space: 1,193.58 square meters
Gallery 1: 151.2 square meters
Gallery 2: 175.4 square meters
Gallery 3: 64.5 square meters
- Transportation Access
12 min. walk from JR Saga-Arashiyama Station on the Sanin Main Line (Sagano Line)
11 min. walk from Hankyu Arashiyama Station on the Arashiyama Line
4 min. walk from Randen (Keifuku Electric Railroad) Arashiyama Station

Managed by AYG, LLC

Saiin Bldg. 8F, 31 Saiin-Higashi Kaigawa-cho, Ukyo-ku, Kyoto

Director: Kawabata Misa



■ About the Surrounding Area

This newly developed area, centering on the Fukuda Art Museum and a hotel, aims to turn Arashiyama into a refined district for the future.

The development consists of the museum and a luxury hotel, now under construction on an adjacent lot and set to open in 2020. With these two facilities at the core, the project is designed to create a wholly unique section of Arashiyama that will last for 100 years in the future. It also aims to convey genuine aspects and values associated with the area to every visitor and to present them with beauty that remains with them for the rest of their lives.

In addition to the museum and hotel, the area is home to the Saga Arashiyama Museum of Arts and Culture (formerly known as Shigureden, the Hall of Ogura *Hyakunin Isshu*), which was renovated and reopened in November 2018. The museum conveys the charm of traditional Japanese culture such as the poetry anthology *Hyakunin Isshu*. Other attractive developments, including a café planned for an old Japanese-style house with a thatched roof, promise to increase the overall value of the area.



■ For press inquiries, please contact:

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URL: <https://fukuda-art-museum.jp/>